

SRCC2025 Application Preview

SRCC 2025 Application: Please complete the primary student presenter's contact information below.

Student name _____
Student academic major _____
Student BSU email _____
Student cell phone number _____

Please add student name(s) and academic major(s) of any co-presenters below (if applicable).

Co-presenter #1, academic major _____
Co-presenter #2, academic major _____
Co-presenter #3, academic major _____
Co-presenter #4, academic major _____
Co-presenter #5, academic major _____
Other Co-presenter(s) and their academic major(s) _____

Faculty mentor/advisor information. Please double check that the email address is correctly entered.

Mentor/advisor name _____
Mentor/advisor department _____
Mentor/advisor BSU email _____
Mentor/advisor office phone _____

2nd Faculty mentor/advisor (if applicable)

2nd mentor/advisor name _____
2nd mentor/advisor department _____

Presentation Title: Limit your title to 15 words or less. Capitalize the first letter in each word; use lowercase for remaining letters in the word. Separate 2-part titles with colon. Example: There's Something Fishy Here: Oceanography Inspires Design.

Select your Presentation Type:

Oral Presentation: 12 minutes in length with an additional three minutes for questions. A PC computer will be available; come with your .pptx or .pdf presentation on a USB drive. All talks will be scheduled for Friday, May 2, 2025 between 3pm and 6pm.

Poster Presentation: ALL posters must be done using large format printed posters (30" x 40", horizontal or vertical orientation). It is highly recommended that you use a PowerPoint poster template from <https://designandprint.buffalostate.edu/static/dp/templates>. Design & printing guidelines may be found at <https://undergraduateresearch.buffalostate.edu/poster-presentations>. Presenters are assigned to an hour-long session when they must be available to discuss their poster. Foamboard/easel/clips are provided for display. A limited number of tables are available in the poster area for placing laptop computers, artwork, and handouts (please charge laptops fully in advance of your scheduled poster time). All posters will be scheduled for Friday, May 2, 2025 between 2pm and 6pm.

Performing Arts/Visual Arts: Includes creative activities in music, dance, theater, drawing, painting, and studio arts. Note: You must coordinate with your faculty mentor and/or program coordinator to ensure any necessary stage/gallery space is available. A limited number of tables are available in the poster area for placing laptop computers, artwork, and handouts. Please charge your computer fully in advance of your scheduled presentation time. An attempt will be made to schedule performances/presentations for Friday, May 2, 2025 between 2pm and 6pm. Please send special requests directly to lebermia@buffalostate.edu.

- Oral presentation
- Poster presentation
- Performance/Visual Arts display

Is this an undergraduate student or a graduate student presentation?

- undergraduate
- graduate

Indicate the disciplinary field that best describes the presentation:

- Arts (Visual and Performing)
- Business, Creativity, Hospitality & Tourism
- Communication
- Computer Information Systems and Technology (including FTT, EET & MET)
- Education
- Health & Wellness, Social Work, Speech-Language Pathology
- Humanities (English, Modern & Classical Languages, History, Philosophy)
- Physical Sciences and Mathematics
- Social Sciences, Criminal justice

If the presentation is directly related to a course, please give the course # and name (e.g. MUS303: Music History 1; PSY488: Internship; CIS495: Capstone; EXE499: Independent Study).

Course #: Name _____

If the presentation was supported by an Office of Undergraduate Research Award, please provide the award name followed by the semester and year (e.g. USRF Summer 2024; EURO Fall 2024; Small Grant Spring 2025).

Award, semester and year _____

If applicable, indicate the experiential learning type that best describes the project being presented:

- Civic Engagement or Community Service
- Internship or Clinical Placement
- Clinically Rich Practice or Practicum
- Entrepreneurship
- Field or Lab Study
- Research, Creative Work, or Scholarly Activity
- Global Engagement and/or Study Away

Abstract/Artist Statement. Please **limit to 250 words or less** in a single paragraph. Be sure your paragraph describes your research/creative/scholarly/other activity and includes what you plan to present. This paragraph must be written by the student(s). The faculty mentor or advisor is expected to help the student(s) edit their abstract/artist statement, if needed. All abstract/artist statements will be publicly available online as part of the SRCC2025 Program. Guidelines may be found at <https://undergraduateresearch.buffalostate.edu/srcc>.

Faculty Mentor/Advisor review: **STOP!** To be completed by Faculty Mentor or graduate advisor ONLY (please select below).

Student(s) should click blue arrow (bottom right) to submit application for approval by your Faculty Mentor. If edits are recommended, you may leave this question blank and return using the original e-link provided to edit the application at any time prior to the Faculty deadline (Friday, April 4, 2025 @ 10pm).

All presentations accepted for inclusion in the SRCC 2025 Program must have Faculty Mentor approval.

- I approve this project for presentation at SRCC2025.
- I do not approve this project for presentation at SRCC2025. Please inform the student of your decision and consider whether the abstract can be resubmitted.